

DROP 2

The concept of DROP 2 is simply that the second highest voice is lowered by one octave. This changes the typical "A" or "B" rootless voicing into a well balanced two handed voicing suitable for a variety of comping and harmonizing functions.

CMaj9 C9 Cm9 Cø9 Co9

"A" POSITION

CMaj9 C9 Cm9 Cø9 Co9

"B" POSITION

The DROP 2 technique is especially effective when utilized over chord progressions with strong harmonic direction, such as the ii9-V9-I9. Well balanced voicings with smooth voice leading result naturally, especially when the voicings alternate positions.

Dm9 G9 CMaj9 Dm9 G9 CMaj9

A B A B A B

Dø9 G7(b9b13) Cmin⁶ Dø9 G7(b9b13) Cmin⁶